

OPEN WINDOW

for Flute, Viola and Piano

Flute

$\text{♩} = 66$

p

Viola

p ³

pizz.

arco

Piano

$\text{♩} = 66$

This system contains the first five measures of the piece. The Flute part begins with a half note G4 (sharp), followed by a quarter note A4, and then rests. The Viola part has a whole rest in the first measure, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, a half note G4 in the third, and rests in the fourth and fifth. The Piano part consists of whole rests in all five measures. The time signature changes from 4/4 to 3/4 at the start of the second measure and back to 4/4 at the end of the fifth measure.

6

Fl.

tr

mf

Vla.

mf

Pno.

8va

l.h. *r.h.*

l.h. *r.h.*

l.h. *r.h.*

This system contains measures 6 through 10. Measure 6 features a flute trill on G4 and a piano sixteenth-note arpeggio in the left hand. Measures 7 and 8 are whole rests for the Flute and Viola, with the piano continuing its arpeggio in the left hand. Measures 9 and 10 feature a piano ascending eighth-note scale in both hands, with the right hand marked *8va*. The time signature changes from 4/4 to 3/4 at the start of measure 10.

7

Fl.

f

6

Vla.

f

Pno.

(8)

9

Fl.

mp

6

Vla.

mp

Pno.

mp

11

Fl. *mf*

Vla. *mf*

Pno. *mf*

13

Fl.

Vla.

Pno. *8va*

16

Fl.

Vla.

Pno.

(8)

6

19

Fl.

Vla.

Pno.

6

6

21

Fl.

Vla.

Pno.

f

pizz.

f

6

6

6

6

6

6

6

3

23

Fl.

Vla.

Pno.

6

6

3

6

6

3

6

6

3

6

25

Fl.

3

Vla.

arco

Pno.

6

27

Fl.

Vla.

Pno.

6

29

Fl.

Vla.

Pno.

mf

Measure 29: Flute (Fl.) has a whole rest. Viola (Vla.) plays a half note (G4). Piano (Pno.) has a sixteenth-note pattern in the right hand and a half note (G3) in the left hand. Measure 30: Flute (Fl.) plays a half note (A4). Viola (Vla.) plays a half note (F#4). Piano (Pno.) has a sixteenth-note pattern in the right hand and a half note (F#3) in the left hand. Dynamics include *mf*.

31

Fl.

Vla.

Pno.

Measure 31: Flute (Fl.) plays a half note (G4). Viola (Vla.) plays a half note (G4). Piano (Pno.) has a sixteenth-note pattern in the right hand and a half note (G3) in the left hand. Measure 32: Flute (Fl.) plays a half note (A4). Viola (Vla.) plays a half note (F#4). Piano (Pno.) has a sixteenth-note pattern in the right hand and a half note (F#3) in the left hand. Measure 33: Flute (Fl.) plays a half note (B4). Viola (Vla.) plays a half note (G#4). Piano (Pno.) has a sixteenth-note pattern in the right hand and a half note (G#3) in the left hand. Measure 34: Flute (Fl.) plays a half note (C5). Viola (Vla.) plays a half note (A4). Piano (Pno.) has a sixteenth-note pattern in the right hand and a half note (A3) in the left hand. Dynamics include *mf*.

33

Fl.

Vla.

Pno.

3

3

3

6

6

6

6

6

6

6

6

35

Fl.

Vla.

Pno.

(tr)

3

3

3

36

Fl.

Vla.

Pno.

p

pizz.

p

p

38

Fl.

Vla.

Pno.

arco

6

6

6

6

6

6

3

3

3

3

3

3

3

3

8vb 3

40

Fl.

f

Vla.

pizz.

f

arco

Pno.

f

3

3

3

3

3

3

42

Fl.

6

p

Vla.

6

pizz.

p

Pno.

8va

f

44

Fl.

Vla.

Pno.

l.h. r.h. 6

45

Fl.

Vla.

Pno.

f *p*

arco pizz.

p subito

6 6 6

47

Fl.

Vla.

Pno.

arco

6

6

6

7

6

6

49

Fl.

Vla.

Pno.

6

6

52

Fl.

Vla.

Pno.

6 6

55

Fl.

Vla.

Pno.

8va-

6 6 6 6

58

Fl.

Vla.

Pno.

6

60

Fl.

Vla.

Pno.

6

62

Fl.

Vla.

Pno.

6

6

6

6

6

6

6

3

3

64

Fl.

Vla.

Pno.

f

6

f

f

67

Fl.

Vla.

Pno.

6 3

6 3

68

Fl.

Vla.

Pno.

6 6 6 6 6 6

3 3 6 6

3 3

70

Fl. *ff*

Vla. *ff*

Pno. *ff*

l.h. 6 r.h. 6

72

Fl.

Vla.

Pno.

3 3

74

Fl.

Vla.

Pno.

77

Fl.

Vla.

Pno.

80

Fl.

Vla.

Pno.

3 6 6 3 6 3

82

Fl.

Vla.

Pno.

p *pp* *p* *pp* *p* *pp*